MODULE 9 QUIZ

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Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



Which of the following is considered to be the "Father" of Special Effects? His early films included shots of people suddenly appearing and disappearing in films.

Question 1 options:

|  |  |
| --- | --- |
|  | Edwin Porter |
|  | DW Griffith |
|  | Toulouse Lautrec |
|  | Georges Melies |

Save

**Question 2** (1 point)



Which of the following was one of the special effects created in *The Wizard of Oz?*

Question 2 options:

|  |  |
| --- | --- |
|  | Plane Crash on the water |
|  | A Robotic version of The Tin Man |
|  | A Tornado |
|  | An automobile that flies |

Save

**Question 3** (1 point)



What was the famous special effect used to create in Hitchcock's *Foreign Correspondent?*

Question 3 options:

|  |  |
| --- | --- |
|  | A house falling on top of an evil witch |
|  | A Plane Crashing into the water |
|  | A Rocket Ship going to the Moon |
|  | Dancing Skeletons rising out of the Earth to fight a battle |

Save

**Question 4** (1 point)



He is considered to be the greatest artist ever to work in Stop Motion Animation:

Question 4 options:

|  |  |
| --- | --- |
|  | Rick Baker |
|  | Stan Winston |
|  | Ray Harryhausen |
|  | Stan Lee |

Save

**Question 5** (1 point)



What was the effect used by Hitchcock and many other directors up through about 1960 to make actors filmed on a stage actually look like they were driving a car on a real road?

Question 5 options:

|  |  |
| --- | --- |
|  | Front Projection |
|  | Rotoscoping |
|  | Rear Projection |
|  | Compositing |

Save

**Question 6** (1 point)



More realistic effects to make people appear as if they were driving cars on the road were later created by towing a car behind a truck on this device:

Question 6 options:

|  |  |
| --- | --- |
|  | Rolling Platform |
|  | Process Trailer |
|  | Motion Capture Plaform |
|  | Flatbed Doily |

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**Question 7** (1 point)



Why is the neon glow green color used for chroma key?

Question 7 options:

|  |  |
| --- | --- |
|  | Paint stores were overstocked and sold it for cheap to the studios |
|  | This color paint uses a special ingredient that makes it last longer |
|  | Because this color was popular in discos and clothing worn in the 1970's |
|  | Because this color is rarely found in nature, and rarely used in clothing, it is ideal for a color to be able to key out, and then fill in with a different background |

Save

**Question 8** (1 point)



When we refer to CGI in a **film**, what are we referring to?

Question 8 options:

|  |  |
| --- | --- |
|  | Common Gateway Interface |
|  | Connection Gateway Interpolator |
|  | Computer Generated Imagery |
|  | Camera Gyroscopic Input |

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**Question 9** (1 point)



True or False: In the infamous "Chest Burster" scene in the 1979 film *Alien,*the actor whose chest this hideous creature emerged from actually only had his head and hands above the table he was supposedly lying on; the rest of him was concealed beneath the table.

Question 9 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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**Question 10** (1 point)



True or False: the technical advance pioneered in the film *Forrest Gump*involved taking an old **still** photograph of President Kennedy and animating it, by using motion sensors that had been attached to a live actor, and applying them to key points on the photograph to make his entire body move.

Question 10 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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**Question 11** (1 point)



True or False: the technical advance displayed in the film *Crouching Tiger Hidden Dragon*involved using digital techniques to paint out the acrobatic harnesses worn by the actors and actresses, to make it look like they could run up the sides of buildings, leap over rooftops, and even fight a battle while balanced on the very light branches of bamboo trees.

Question 11 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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**Question 12** (1 point)



True of False: In Life of Pi, 85% of the shots used a real tiger; they only needed the CGI tiger for 15% of the most complicated shots in the film.

Question 12 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

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**Question 13** (1 point)



True or False: For *Titanic*, a real life replica of the ship was created, and the shots of the full ship at sea were shot from a helicopter, using a gyroscopic mount

Question 13 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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**Question 14** (1 point)



True or False: In*Inception*, CGI was mostly used to create the chaotic tumbling in the Hallway Scene. The actors were filmed in the interior of an airplane that could fly at high at high altitudes to simulate zero gravity; the interior of the plane was painted in the chroma key green color, so that the actors could later be keyed against the CGI scenes in the background

Question 14 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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**Question 15** (1 point)



True or False: In addition to the tax incentives offered by the State of Georgia, another reason for the proliferation of building new film studios in Georgia in the past 10 years has been the ability in post-production to seamlessly combine foreground shots done in these studios with real life location footage

Question 15 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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